

Using Liquid Spectrum Concentrated Artists' Ink

Liquid Spectrum is a non-toxic, acrylic based artists' colour. It is suitable for use with brush, pen, colourshapers or airbrush and will adhere to most clean, non greasy surfaces including paper, board, metal, glass, certain types of plastic, acetate and fabric.

The brilliant transparent colours of Liquid Spectrum have many applications. They can be used wet in wet, for graduated and multi-coloured washes, for tinting paper, calligraphy, multi-media works and even as a "traditional" watercolour when diluted with water.

Oil Painting

The quick drying, high pigment content and strong adhesive qualities of Liquid Spectrum make it ideal for toning grounds and thin underpainting for oil colours. Stain type washes or deep, saturated areas are easily created.

Excellent for blocking in areas of colour prior to overpainting with transparent or opaque oil colour (ensure Liquid Spectrum is dry before overpainting).



Coloured Grounds

Art Spectrum Artists Gesso (for oil and general painting) and Colourfix Primer White and Clear (for pastel and multi-media) can be tinted with Liquid Spectrum inks to create single and multi-coloured grounds.

Enamel Effects

Pouring, dropping or trailing Liquid Spectrum onto a rigid support (heavy paper, board, timber, glass) can create slightly raised areas of shiney, enamel-like colour. Heavy or multiple layers of brushed ink will also dry with varying degrees of gloss. Absorbent surfaces will produce a flat effect, whereas sized or primed surfaces will enhance the enamel effect.



Watercolour

Watercolour paintings that are water resistant when dry are easily created

with Liquid Spectrum Concentrated Inks. Dilute with water to create superb, transparent washes. Heavily diluted washes will become re-soluble (more like 'traditional' watercolour). If desired, water resistance can be restored by the addition of Liquid Spectrum Extender/Medium.

Collage

Using Liquid Spectrum Concentrated Ink only, it is possible to create multi-coloured paper collages. Being a relatively strong, highly pigmented acrylic adhesive, no other glue or

Sgraffito effects can be created by scraping or drawing into the wet paint with a Colourshaper or painting knife to reveal the Liquid Spectrum undercolour.

paint is required. Lightweight papers, including tissue, can be saturated or painted with Liquid Spectrum and applied wet to a sized ground such as watercolour paper.

Calligraphy

The intense, permanent colours of Liquid Spectrum Inks make them ideal for calligraphy. Use with brush or all types of calligraphy pens. Be sure to wash equipment in water soon after use.

Airbrush

Liquid Spectrum Inks are ideal for use in airbrushes. They can be used straight from the bottle, or diluted with water. The addition of Fabric Medium opens up the creative possibilities for T-Shirt and textile design.

As Liquid Spectrum is a fast drying, acrylic based ink, care must be taken to clean airbrushes in water soon after use. Dried ink can be removed with Liquid Spectrum Cleaner.

Liquid Spectrum label illustrations are by leading Australian illustrator John Burge, using Liquid Spectrum inks and Art Spectrum Gouache and watercolours



Available from:

Made in Australia by

Art Spectrum P/L

Phone: +61 3 9387 9799

Fax: +61 3 9380 4825

email: enquiries@artspectrum.com.au

web: artspectrum.com.au ACN 007 394 998



Liquid Spectrum Concentrated Artists' Ink

LIGHTFAST • WATERPROOF

For Artists,
Designers,
Illustrators &
Calligraphers



ART SPECTRUM
Since 1966. Finest Artists' Colours
Made in Australia

Liquid Spectrum Concentrated Artists' Ink



Many superb colours can be obtained with simple 1:1 or 2:1 mixes of the basic colours. Opaque pastel shades can be obtained by adding equal amounts of white to a colour, or create a beautiful range of metallics by adding one part colour to four or five parts Pearlescent.

Brilliant, water-proof, lightfast colours, suitable for most surfaces. Unlimited mixing potential. Large 50ml (almost 2 fl. oz.) bottles.



GETTING THE MOST OUT OF LIQUID SPECTRUM CONCENTRATED INKS

Removable, Non-Spill Stopper

Liquid Spectrum bottles are fitted with a convenient non-spill stopper to prevent accidental spillage. From this, ink can be dispensed drop by drop or in a steady stream into palettes, airbrush reservoirs etc. If you wish to access larger quantities of ink or use a dip-pen or brush, simply remove the stopper by inserting the point of a skewer (or similar object) into the hole and gently levering out.

Colour Mixing:

Liquid Spectrum Concentrated Colours allow easy and unlimited colour mixing. The 'non-spill' stopper makes drop by drop dispensing of colour easy. No more clogged pipettes!



Extender/Medium: Restores adhesion and water resistance in heavily diluted washes. Experiment by adding at least 10% medium to the wash of ink. May also be added to gouache or watercolour washes to provide a level of water resistance.

Fabric Medium:

Mix with Liquid Spectrum in equal parts. Then hand paint or airbrush onto fabric. The mix will cure using a hot iron for 1-2 minutes. Place a thin cloth between the painted area and the iron to avoid scorching. Always test fabric beforehand.



Cleaner:

Will remove dried Liquid Spectrum ink from airbrushes, pens, brushes etc. Can also be used to remove dried ink from artwork at any time.

Simply draw, spatter or brush Liquid Spectrum Cleaner onto an area of colour to be removed - wait a minute or two, then blot off with a clean moist tissue or cloth to reveal the original surface.

Sets:

Various sets of six are available in addition to the individual colours. All colours available in 50ml bottles. All except metallics are also available in large 250ml size. (Metallics in 250ml to order.)



Lemon Yellow
BWS7



Spectrum Yellow
BWS7



Spectrum Orange
BWS7



Spectrum Red
BWS7



Spectrum Red Deep
BWS7



Permanent Magenta
BWS7



Permanent Violet
BWS8



Ultramarine
BWS7



Phthalo Blue
BWS8



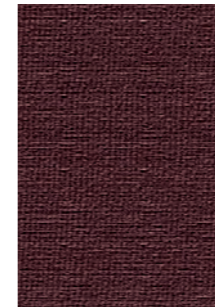
Turquoise
BWS8



Phthalo Green
BWS8



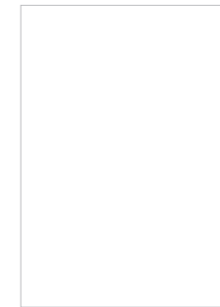
Burnt Sienna
BWS7



Sepia
BWS7



Black
BWS8



White
BWS8



Gold
BWS8



Silver
BWS8



Copper
BWS8



Bronze
BWS8



Pearlescent
BWS8

Blue Wool Scale ratings of 7&8 are considered permanent for artistic purposes.

The Colour Range

Colours are as close as possible using 4 colour process printing. Our aim is to produce the finest, permanent artists' colours. Ongoing R&D may mean specifications may change without prior notice.